

ENSEMBLE MUSICANTES



Jaime Muñoz (Wind instruments)
Adriana Arias (Rubbed instruments)
Jaime del Amo (Plucked instruments and conducting)
Wafir Shaikheldin (Percussion)

History

Musicantes arises from the concern of its members, seeking to deepen the study and interpretation of Medieval music. To this end, it has carried out intense dissemination work by holding workshops, seminars and concerts throughout the entire Spanish geography, as well as Portugal, Italy, Ireland, France, Belgium, Israel, Sweden and Bulgaria.

Among its concerts, it is worth highlighting those held at the Festival Clásicos en Verano, Festival Veranos en Cuenca, Festival de La Ribagorza Clásicos en la Frontera, Festival de Música Provincia de Palencia, Otoño Musical Soriano, Festival de Música Medieval de Alarcos, Festival de Música Antigua y Sacra de Getafe, Semana de la Música Antigua de Estella-Lizarra, Festival de Música Antiga de Palma de Mallorca, Festival de Música Antigua de Almodóvar del Campo (Ciudad Real), Festival Almagro Enclave de Música, Festival Internacional de Música Antiga Fora do Lugar (Portugal), Festival Internacional de Música Antigua de Soto del Real (Madrid), Muestra de Música Antigua de Aracena, Festival de Artes y Patrimonio de Robledo de Chavela, Septiembre Musical de Santo Domingo de Silos, Festival Internacional de Música "Villa Navas de San Juan" (Jaén), Museo de Bellas Artes da Coruña, Museo Andrés Segovia, Casa Museo Fuente del Rey, Museo de Pontevedra, Museo Gretry de Lieja (**Belgium**), International Festival of Culture and Early Music Kalendamaya (**Italy**), Festival La Grange de Pouzol (**France**), Trollhattan Tidig Musik-Dagar (**Sweden**), Concert Hall Tamuz of Beer Sheva (**Israel**), Castillo de Rathfarnham (**Ireland**), Eivissa Medieval, Casino de Madrid, Festival Internacional de Guitarra de Hondarribia-Peñíscola, Festival de Guitarra Girona-Costa Brava, Ciclo las Noches del Mudéjar de Cuéllar (Segovia), Ciclo Las Noches del Castillo de Cullera (Valencia), Ciclo de Música y Patrimonio de Teruel, Ciclo "Música Nas Ruinas" de Pontevedra, Ciclo Internacional de música de Cámara de Torreperogil (Jaén), Ciclo de Música nas Igrexas "Pórtico Sonoro" (Redondela), Jornadas Medievales de Oropesa, Jornadas medievales de Manzanares (Ciudad Real), Jornadas Musicales de Calatañazor, Monasterio de Santa María la Real de Nájera (Logroño), Centro Asturiano de Madrid, Centro de Dialogo Intercultural de Leiria (Portugal), Baños árabes de Ronda (Málaga), Encuentro Intercultural Ciudad de Molina de Segura, Festival de Plectro de Valladolid y Festival de Plectro de Alcalá de Henares, among others, always receiving a great reception and excellent reviews from both early music specialists and the public.

The instruments used (citola, medieval lute, guitarra, Arab lute, rebec, psaltery, chicotén, viola de rueda or hurdy-gurdy, percussion, flutes, bagpipes, shawm, viola and fidula), are reproductions of instruments of the time, inspired by the existing iconography in our country.

Its repertoire ranges from the 13th to the 15th century (monodic music from the Middle Ages, polyphony from Ars Nova and the beginning of the Renaissance).



Members

- Jaime Muñoz:** Flutes, Medieval Bagpipes.
Adriana Arias: Fiddle and Viola.
Jaime del Amo: Citole, Guiterne, Zanfona, Lute & conducting..
Wafir Shaikheldin: Oud, Ravel and Percussion.

JAIME MUÑOZ (Flutes, Hornpipes, Medieval Bagpipes)

Multi-instrumentalist musician specialized in ethnic and medieval sounds. Higher degree in Baroque transverse flute from the Royal Conservatory of Music of Madrid.

Learn to play traditional flutes and diatonic accordion in a self-taught way, later attending various specialized courses and workshops: wooden transverse flute seminar given by Jean-Michael Veillon in Brittany; Basque accordion course taught by Kepa Junkera in La Coruña; diatonic accordion seminar in Lyon, France; Kaval (Bulgarian flute) seminar in Pamporovo, Bulgaria; Bulgarian and oriental style clarinet classes in Madrid with Ivo Hristov, seminars at the Escuela de Música Creativa and the Taller de músicos de Madrid.



He is a founding member of the contemporary traditional music group "La Musgaña", with whom he has recorded twelve albums and toured and concerted over the last 30 years in: the United States, Canada, Morocco, Algeria, Germany, Italy, France, Slovenia, Ireland, Hungary, England, Serbia, Sweden, India, Finland, Tunisia, Mexico, Greece and a large part of the Spanish geography.

At the same time, he collaborates, in recordings and concerts, with musicians such as Luis Delgado, Eduardo Paniagua, Eduardo Laguillo, Ana Alcaide.

Likewise, he regularly participates in the film soundtracks of the composer Roque Baños, winner of several Goya awards. Other soloists or groups with whom he has worked are: Javier Bergia, Joaquín Díaz, Kepa Junkera, María Salgado, Bleizi Ruz, Chenoa, Carlos Núñez, Cormac Breatnach, Luis Paniagua, Javier Paxariño, Manuel Luna, Eliseo Parra, Ensemble Musicantes, etc.

ADRIANA ARIAS (Vielle)

She was born in A Coruña in 1993. He began studying violin in 1998 with Lucica Trita, concertmaster of the public RTV of Romania and principal of violins in the Galician Symphony Orchestra.

In 2007 he passed the 7th grade of Trinity College, and in that same year he became part of the Youth Orchestra of the Galician Symphony until 2012, where he will play in positions as principal of second violins and concertmaster. From 2003 to 2007 he was part of the group "Crescendo", offering concerts in auditoriums, events and Galician television and in 2012 he collaborated with the Galician Women's Symphony Orchestra. In 2012 he moved to Madrid and played with orchestras such as the Madrid Youth Orchestra, Complutense University Orchestra, Spain National Youth Orchestra, "Mad4Strings" soundtrack recording orchestra and since 2016 he is a member of the Baroque orchestra, the group medieval -in which he plays the fidula- and the string quartet of "Ars Combinatoria". In addition, he is a member of the medieval group "Musicantes" playing the fidula since 2019.



During his years of study, he took master classes with Professor Carmen Runceanu at the Enescu Conservatory in Bucharest (2003), with Maciej Rakowski at the Royal College of Music in London (2011), with Laurentiu Grigorescu in 2012 and 2018, with Sergey Fatkulín at 2016-17 and with Carole Petidemange in 2018.

In 2013, she obtained the Yamaha award for the most outstanding violinist, in the "Matisse" music course in San Lorenzo del Escorial.

He studied at the Royal Conservatory of Music in Madrid, between 2012-2016, initially with Professor Juan Llinares and later with Professor Ana Comesaña Kotliarskaya.

Since 2013, he has been teaching violin to children, youth and adults, working in various schools, academies and colleges, also teaching musical language and music and movement.

She has completed the Master's Degree in Music Teacher Training at the Complutense University of Madrid and is currently a secondary school music teacher at the Colegio Nuestra Señora de la Providencia in Madrid.

JAIME DEL AMO (Citole, Guiterne, Zanfona, Psalterium, Medieval Lute and conducting)

He has studied in the Real Conservatory from Madrid, in Campo de Criptana Conservatory (Ciudad Real City) and Arganda del Rey Conservatory, where he was graduated as plectrum instruments teacher with highest qualification.

Take part in the Master Classes of Lute and Mandolin organized by the International Festival of Plectrum Logroño under the direction of Pedro Chamorro and Ugo Orlandi.



He began his plectrum studies with José Ramón García, continuing them with Caridad Simón and Jose Maria Villafranca.

He take part in master classes of lute and mandolin organized in Logroño conducted by Pedro Chamorro and Ugo Orlandi. Take a part of several courses of Medieval Plectrum Instruments (citole, spanish medieval lute and medieval guitar), conducted by Jose Luis Pastor and organized by the Old Music Festival from Gijón, Old Music Festival from Aracena and the vihuela and the lute Societies.

Has been member of the group of Spanish lutes "Gaspar Sanz" and of "Tablatura Orchestra", with the one which has colaborates during 10 years, playing in the most importants national plectrum festivals and in Baden-Baden (Germany) and Santarem (Portugal).

Courently is member of the Altisidora Group from Campo de Criptana (Ciudad Real) and Trío Assai with which he has recorded three recordings and has performed numerous concerts throughout the

Spanish territory, and U.S., Cuba , Venezuela, Italy, Portugal, France, Belgium, Bulgaria, Israel, Libya, Finland and Russia.

He has collaborated several times as soloist with the Chamartín Symphony Orchestra at the Spanish National Auditorium and with the Orchestra of the Teatro Real in Madrid.

WAFIR SHAIKHELDIN (Oud and Percussion)



Born in Kurdufan, he studied at the Conservatory of Khartoum and its first steps has professional musician was playing the accordion in groups Almubarak Abdul Aziz, Mohammad Al Amin and Abdul Karm Al Kably. Also he play the Arabian lute, Sudanese bongos, the saz, viola, rabab and a variety of percussion instruments like

tambourines, drums, metal castanets (karakeb, etc.).

Since his arrival in Spain, for more than a decade, he has faced to the most diverse music in the most unexplored. The old music ensemble of Eduardo Paniagua, Hevia, the Musgaña, Joaquin Ruiz (flamenco), the Senegalese Djanbutu Thiossane, "Radio Tarifa" or "Amistades Peligrosas". Not forgetting, of course, collaborations with Rasha, her sister, and with The Black Band, with whom he shared, from beginning to end, his whole career, and which proved many of the issues that sail today for "The Blue Nile" (his latest album).

"Blue Nile" fully portrays the rich personality of Wafir S. Gibril. Mariem Hassan, Nayim Alal, Iain Ballamy, Josete Ordoñez, Pedro Esparza, Vincent Molino, Ivo and Nasco Hristov, Sebastián Rubio, Salah Sabbagh, among many others, have contributed their bit in this job.

Collaborating with the group:

DIANA REAL (Dance, Harp and Voice)



She is formed as a dancer of oriental dances with the conductor of dance Cristiane Azem and in corporal expression "Method Schinca" with Marta Schinca. She has been a member of the company "Fenicia" conducted by Cristiane Azem acting as a solo dancer in theaters throughout the national area. She continues to collaborate as a guest artist.

She studied technique and vocal performance with the North American soprano Barbara Bonney (Salzburg) and Gloria Ruiz Ramos (Madrid). He specializes in medieval

music studying singing with tenor Cesar Carazo and collaborating regularly with the directors of ancient music Miguel Ángel Járaba and Eduardo Paniagua as a dancer, singer and harpist. With Paniagua he has recorded two albums "Serranillas del Marqués de Santillana" and "Cantigas de Roma" for the Pneuma label.

As an instrumentalist he obtains the professional title of piano and in the discovery of the old music, repertoire of which he deeply falls in love begins his arplístico studies with Juan Ramón Hernández Leyva. The harp is the instrument that accompanies it in all its shows as well as some percussions.

Directed, with the soprano Abigail Horro, his duet of voices and harps "Serpens Cauda" centered on the medieval repertoire.

He combines his interpretative facet with an intense teaching work giving classes of oriental dance and dances of the world, corporal expression, piano, harp, musical language and song.



Concert Program

Sones medievales

A travel around the
old Medieval Europe

FRANCE

DOUCE DAME JOLIE COMMENT QU' A MOY

Gillaume de Machaut, France XIV Cent.

ESTAMPIDAS REALES

Anónimus, France XIII Cent.

Estampida Nº 2
Estampida Nº 5
Estampida Nº 7
Danse

SPAIN

CANTIGAS DE SANTA MARIA

Spain, XIII Cent.

Sen calar nen tardar (CSM 380)
Quen os pecadores (CSM 227)
A quen por muy gran fermosura (CSM 384)

MÚSICA SEFARDÍ

Spain, XIII Cent.

Avrix mi galanica

ENGLAND

DANZAS INGLESAS

Anónimus, UK XIII Cent.

ITALY

DANZAS ITALIANAS

Anónimus, Italy XIV Cent.

Lamento de Tristano – La Rotta
Saltarello
Danza Amorosa y Trotto

ECCO LA PRIMAVERA

Francesco Landini, Italy XIV Cent.



Concert Program
Stella Splendens
Sacred medieval music

PART I

- CANTIGAS DE SANTA MARIA** *Spain, XIII Cent.*
Santa Maria, estrela do dia (CSM 100) (*)
- LLIBRE VERMELL DE MONTSERRAT** *Spain, XIV Cent.*
Stella Splendens
Maria Matrem (*)
- LONDON BRITISH LIBRARY** *England, XIII Cent.*
Angelus ad Virginem
- SAN COLOMBANO IN BOBBIO** *Italy, XIII Cent.*
Missus Baiulus (*)
- CANTIGAS DE SANTA MARIA** *Spain, XIII Cent.*
Sen calar nen tardar (CSM 380)

PART II

- CANTIGAS DE SANTA MARIA** *Spain, XIII Cent.*
A que por muy gran fermosura (CSM 384) (*)
Quen os pecadores (CSM 227)
- LLIBRE VERMELL DE MONTSERRAT** *Spain, XIV Cent.*
Cuncti Simus Concanentes (*)
Emperayritz de la Ciudat Joyosa
- BIBLIOTECA MEDICEA LAURENZA** *Italy, XIII Cent.*
Salva nos Stella Maris (*)
- LAUDARIO DI CORTONA** *Italy, XIII Cent.*
Laude Novella

Programa de Concierto
The Sepharad Legacy
Sephardic Music



Avrix mi galanica
(Bosnia)

Si verias a la rana
(Turquiye)

Durme, durme hermoso hijico
(Bulgaria)

La vida es un pasaje
(Morocco)

Sa ´ Dawi
(Morocco)

Ven y verás y ven veremos
(Grece)

Esta montaña d ´ enfrente
(Turquiye)

Nani, nani
(Bulgaria)

El Rey Nimrod
(Morocco)

Hija mia mi querida
(Grece)

Ya viene el cativo
(Morocco)

El raptor pordiosero
(Turquiye)

Ki Eshmerá Shabat
(Morocco)

Rahelica baila
Anonymous

Concert Program

Three Cultures

Christian, Jewish and Muslim music of the Medieval Spanish
from XII to XIII centuries



Ondas do mar de Vigo

(Martín Códax, Spain XIII cent.)

Hija mia mi querida

(Anónimus sephardic, Spain XIV cent.)

Ductia

(CSM 248-353, Spain XIII cent.)

Zarani

(Anónimus andalusí, Spain XIII cent.)

Avrix mi galanica

(Anónimus sephardic, Spain XV cent.)

A madre do que livrou

(CSM 4, Spain XIII cent.)

Ya Shadi

(Anónimus andalusí, Spain XV cent.)

Da que Deus mamou

(CSM 77, Spain XIII cent.)

Quena Virgen ben servirá

(CSM 103, Spain XIII cent.)

Lamma Bada

(Anónimus andalusí, Spain XV cent.)

Si verias

(Anónimus sephardic, Spain XV cent.)

Ben sab´a que pod´e val

(CSM 179, Spain XIII cent.)

Mandad´ei comigo

(Martín Códax, Spain XIII cent.)

Rahelica baila

(Anónimus sephardic, Spain XV cent.)



Ensemble Musicantes

Contact: Jaime del Amo

Telef.: +34 619 99 11 26

Web Site: www.musicantes.net

Facebook: <https://www.facebook.com/ensemble.musicantes>

E-mail: info@musicantes.net